

520.
SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

AT WEST 45th STREET, N. W.

JAMES P. SILO, - - AUCTIONEER

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OF ELIZABETH, N. J.

AND FROM THE ESTATE OF THE

Late HENRY P. SMITH

BY ORDER OF THE EXECUTRIX

TO BE DISPERSED IN PUBLIC AUCTION

TUESDAY AND WEDNESDAY EVENINGS

January 13th and 14th, 1914

Commencing at 8.15 o'clock

JAMES P. SILO, AUCTIONEER

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CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer.

CATALOGUE

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

Prices and buyers from 'American Art News'
15. Jan. 17, 1914.

CATALOGUE

FIRST EVENING'S SALE
TUESDAY, JANUARY 13th, 1914
At 8.15 o'clock

1

EVERSON (A.)

Munich

The Village Street

17 x 14½

2

TYLER (J. G.)

New York

Leaving Port

14 x 17

3

ZIMMERMAN (R. L.)

Munich

A Quiet Test

10½ x 8

4

BENJAMIN (David)

A Study

17 x 14

5

HAAG (F.)

Paris

Washing Dolly's Clothes

9½ x 7½

6

DOUGHTY (Thomas)

New York

A Seacoast Village

12½ x 18

7

DE JONGE (Gustave)

Brussels

In a Church

22 x 18

8

UNKNOWN

Head of an Old Man

7 x 6

9

SOUCHON (F.)

Paris

Love's Idyll

9½ x 7

10

BOCHMAN (Prof. S.)

Berlin

Horse at the Trough

6½ x 10

11

VINCENT (George)

London

The Cottage

10 x 13

12

EVERSON (A.)

Munich

A Winter Street Scene

17 x 14

13

TYLER (J. G.)

New York

Before the Wind

9½ x 12

14

MARINELLA

Paris

The Mosque
Water Color

15

MARINELLA

Paris

Arabian Prayers
Water Color

16

WESTON (Morris)

New York

Golden Lake
(After Turner)

8 x 14

17

COLLINS (C. A.)

London

The Fisherman's Family

11 x 14½

18

CHAPMAN (C. H.)

New York

Lake Scene
Water Color

22 x 30

19

BOOTT (Jean)

Paris

Landscape

25 x 30

20

VAN DAEL (B.)

Antwerp

Flower Piece

18 x 15

21

BELLINI (Giovanni)

Rome

14 x 18

22

COCETTI

Florence

The Drinker

14 x 11

23

HART (Wm.)

New York

Landscape and Cattle

7 x 11

24

BLAKELOCK (R. A.), Attributed, New York

Landscape

20 x 26

25

GLEISON (J.) New York

The Approaching Storm

25 x 36½

26

UNKNOWN

Head of an Old Man

6 x 6¾

27

HERTZOG (J.) New York

A Trout Stream

Water Color

30 x 22

28

WESTON (M.) New York

The Bather

8 x 10

29

FARDON (J. P.)

Paris

Gypsies

$6\frac{1}{2} \times 8\frac{1}{2}$

30

WEBER (Theodore)

Paris

Marine

13 x 23

31

VAN DER BECK (Theodor)

Holland

The Pet Chicken

$19\frac{1}{2} \times 11\frac{1}{2}$

32

WATTEAU PRINT

The Jolly Little Dog

33

VAN ELTEN (Kruseman)

Brussels

Sunset

$26\frac{1}{2} \times 40$

34

CHAPMAN (C. H.) New York
A Mountain Lake
22 x 30

35

DELORT (C.) Paris
Pages Playing at Dice
18 x 14½

36

BOUCHER (C. H.) Paris
Fisherman and Child
8 x 9½

37

ARDELL (Max) London
Miss Mitleton
Pastel
32 x 26

38

VENNEMANN (Camille) Antwerp
Lady with Dog
32½ x 27

39

GRISON (Adolphe)

Paris

The Quarrel

$9\frac{1}{2}$ x 11

40

VAN LEEMPUTTEN (Franz)

Antwerp

Shepherd and Flock

26 x $32\frac{1}{2}$

41

BIERSTADT (A.)

Philadelphia

Landscape

$12\frac{1}{2}$ x $9\frac{1}{2}$

42

WHITTRIDGE (W.), N.A.

New York

Swamps at Sunset

$18\frac{3}{4}$ x $15\frac{1}{2}$

43

BEROT (G.)

Paris

Diana and Cupid

11 x 15

44

JOURDAN (A.)

Paris

Afraid to Go In

$13\frac{1}{2} \times 10\frac{1}{2}$

45

PAPPERITZ (G.)

Munich

Woman's Head

$23 \times 18\frac{1}{2}$

46

FLASHER (M.)

Paris

Barbizon Landscape

18×25

47

FRERE (Th.)

Paris

Arabs at Pool

9×13

48

BRISCOE (F. D.)

New York

On the Newfoundland Banks

30×50

49

CULVERHOUSE (J. M.) London

The Market Place

41 x 32

50

TYLER (J. G.) New York

New York Bay, 1876

33 x 50

51

BERRY (P. V.) New York

Cattle in Pasture

12 x 16

52

INNESS (George) Attributed New York

Golden Sunset

22 x 30

53

TOMPKINS (F. H.) Philadelphia

Good Friday in Bavaria

31 x 44

54

LONG (E. C.)

London

St. Marks', Venice

36 x 28½

55

SCHRODER (Prof. A.)

Berlin

The Guardsman

16½ x 11½

56

LAMLEY (A.)

New York

Sunset

7¼ x 15

310.-

57

ZIEM (Felix)

Paris

Venice

27½ x 38½

WATER COLORS FROM THE ESTATE
OF THE LATE
HENRY P. SMITH

58

French Fishing Boats

$9\frac{1}{2} \times 13\frac{1}{2}$

59

The Duck Pond

10 x 13

60

Apple Blossoms

7 x $12\frac{1}{2}$

61

On the River

$7\frac{1}{2} \times 11$

62

An Autumn Day

8 x 12

63

Landing the Fishing Boat

11 x 16

64

Fishing Pier, Asbury Park

12 x 18

65

Dinner Time

13 x 19

66

The Surf

11 x 14

67

Venetian Fishing Boat

16 x 10

68

The Old Mill

12 x 16

69

A Summer Day

11 x 15

70

The Sturdy Oak

12 x 8

71

The Front Brook

$8\frac{1}{2} \times 11\frac{1}{2}$

72

A Lowery Day

8 x 13

73

The Road by the Lake

9 x $11\frac{1}{2}$

74

Off the Maine Coast

$10\frac{1}{2} \times 9$

75

The Old Grist Mill

9½ x 12½

76

A Cloudy Day

9½ x 13

77

LUTTEROTH (Prof. A.)

Munich

Italian Landscape

50 x 40

78

LUTTEROTH (Prof. A.)

Munich

Italian Landscape

50 x 40

79

EDMONDSTONE

London

Roman Water Carrier

17 x 15

80

DUPRE (Jules)

Paris

Landscape and Cattle

8½ x 14

81

POLLET (V.)

Paris

Birth of Venus

(Water Color)

10 x 12½

82

DUPRE (Jules)

Paris

Landscape and Cattle

16½ x 21

83

McENTEE (J.)

New York

On the Delaware

13 x 16

84

TENIERS (D.)

Brussels

At the Tavern

12 x 15½

85

VERHEYDEN (F.)

Dusseldorf

Good Cheer

9½ x 7

86

RICHET (Leon)

Paris

Landscape and Pool

21 x 26½

87

KUHL (Prof.)

Munich

Englishman

(A Study)

16 x 11

88

CHAPMAN (Carlton T.)

New York

On the Grand Banks

40 x 60

89

MEYERHEIM (Paul)

Berlin

Barbizon Landscape

12½ x 16

90

MENZEL (Adolph) Munich
Cathedral at Erfurt
(Drawing)

91

INNESS (George) New York
Italian Landscape
 $8\frac{3}{4} \times 12\frac{1}{2}$

92

UNKNOWN
Girl with Lute
14 x 12

93

DUSRIN (Silas S.) London
Landscape and Cattle
 $28 \times 19\frac{1}{2}$

94

GERARD (Chas.) Paris
Off to School
29 x 21

95

SMITH (Henry P.)

New York

Scene in Venice

50 x 40

96

MEYERHEIM (Paul)

Berlin

Landscape and Cattle

15 x 19½

97

TAIT (A. F.), N.A.

New York

A Happy Family

9 x 12

98

DE FAUX (A.)

Paris

Washday

30 x 20

250.-

99

MUNIER (E.)

Munich

The Pet Bird

29 x 24

Holland Galleries.

100

CALDERON (C.)

Paris

On the Grand Canal, Venice

$18\frac{1}{2} \times 26$

101

POTTER (Paul)

Amsterdam

Cattle and Goats

$11 \times 13\frac{3}{4}$

102

UNKNOWN

Mephisto

$10\frac{1}{2} \times 8$

103

SOMMERS (Otto)

Munich

A Stag

39×49

104

UNKNOWN

Cavalier

$16\frac{1}{2} \times 12\frac{1}{2}$

105

ARMFIELD (A.)

London

Dogs

9 x 12

106

BRUZZI (J.)

Brussels

Shepherdess and Sheep

16 x 7½

107

900.- KNAUS (L.)

Berlin

Roman Girl

15 x 11½

108

ARTZ (D. A. C.)

The Hague

S. Scheveningen's Home

9½ x 12½

109

ZAREMBSKI (M.)

Munich

The Somnambulist

62 x 37

110

GRIFFIN (T.B.)

New York

The Marsh

22 x 36

111

REAM (C. P.)

New York

Still Life

10 x 8

112

RUDDELL (P. E.)

New York

Huron River, Ohio

12 x 18

113

GULSI

Flemish

Ideal Head

24 x 18

114

ALSINA (L.)

Paris

Arab Encampment

13 x 16

115

VAN STRY (A.)

Munich

The Vendor

27 x 22

116

DAWSON (Henry)

New York

Catskill Woods and Lake

17 x 24

117

FRIARTE (R.)

Paris

The Moor

33 x 22

118

HENNER (Jean Jacques)

Paris

Ideal Head

10½ x 8½

119

PAINTING

Heinrich Heines' Grandmother

15 x 11½

5.-

120

PORICELLI

Rome

Marine

18 x 25

121

DENNER (J.)

Woman's Head

(Pastel)

122

PAINTING

Heinrich Heines' Mother

9 x 7

6.-

Total 6.040.-

SECOND EVENING'S SALE
WEDNESDAY, JANUARY 14th, 1914
At 8.15 o'clock

123
TAMM (Werna) Munich
Fruit
39 x 28

124
BOJS (T. R.) The Hague
Landscape
8 x 12

125
MICHAN (T.) Paris
Village Landscape
8 x 12½

126
MORGENSTERN Munich
Madonna
12½ x 9½

127

MAGNUS (Camille)

Paris

Landscape

12 x 14

128

TAIT (A. T.), N. A.

New York

HART (Jos. M.), N.A.

New York

Ducks at Sunrise

11 x 8½

129

THOMMEN (C.)

Boston

The Waterfall

27 x 20

130

UNKNOWN

Head of an Old Man

6¾ x 5¼

131

KARGER (Carl)

Munich

Mother and Child

14¼ x 10

132

CHAPMAN (Carlton T.) New York

Gathering Seaweed

$25\frac{1}{2} \times 36\frac{1}{2}$

133

KNAB (Ferd.) Berlin

Hansa Mill at Westphalia

$25\frac{1}{2} \times 19$

134

MARINELLA Paris

Whirlpool on the Nile

(Water Color)

135

MELCHER (C.) Munich

Sheep

$5\frac{1}{2} \times 9\frac{1}{2}$

136

SELL (Chas.) Paris

War Scene

$8 \times 10\frac{1}{2}$

137

MULLER (Louis) New York

Contentment

$10\frac{1}{2} \times 8\frac{1}{2}$

138

JOHNSON (David) New York

Greenwood Lake, 1876

12 x 20

139

FISHER (H.) New York

A Winter Day

(Water Color)

29 x 50

140

MORGAN (William) New York

The Chemist

$11\frac{1}{2} \times 8\frac{3}{4}$

141

HOUGET (C.) Paris

Approaching Storm

$39\frac{1}{2} \times 57$

142

EDE, (Frederic) Paris

The Banks of the Loise

24 x 29

143

ROBIES (J.)

Belgium

Flowerpiece

10 x 7½

144

RICHET (Leon)

Paris

Landscape

13 x 18

145

GULVES (Jean)

Paris

Cardinal

(Water Color)

146

BARON (H.)

Paris

Italian Woman

18 x 12½

147

MAYMARTIN (Lewis)

London

English Landscape

17 x 23

148

LANG (Louis), N.A.

New York

Little Graziosa Among the Butterflies

19 x 16

149

RICHARDS (W. T.)

New York

Marine, Breakers

9 x 15

150

VIBERT (J. G.)

Paris

The Matador

(Water Color)

14 x 10½

WATER COLORS FROM THE ESTATE
OF THE LATE
HENRY P. SMITH

151

The Mill Pond

$9\frac{1}{4}$ x $12\frac{1}{2}$

152

A New England Farmhouse

$8\frac{3}{4}$ x $11\frac{1}{2}$

153

After the Shower

8 x 12

154

Venice

12 x 14

155

Coast of France

7 x $9\frac{1}{2}$

156

A Bright Day

7 x 9½

157

Dutch Fishing Boats

14 x 10

158

A Calm Day

7 x 10

159

The Red Cottage

9 x 12

160

Early Summer

8 x 11

161

The Edge of the Woods

9 x 6

162

Along the Canal

13 x 10

163

Woodland

164

Old Farmhouse

9 x 12

165

Edge of the Pond

9 x 6

166

Cottage in Buttanny

4 x 10

167

Venice

5½ x 9

168

In the Heart of the Woods
(Oil Painting)

169

Group of Six Water Colors

170

Pencil Drawing

171

PECAULT (C. E.)

Paris

Landscape

10 x 14½

172

SELLMAYR (L.)

Munich

At Bay

20 x 16

173

BIERSTADT (A.), N. A.

New York

Rocky Mountain Landscape, Deer Playing

12 x 15¼

174

STIFFER (M.)

Munich

Ideal Head

$10\frac{3}{4} \times 8\frac{3}{4}$

175

INNESS (George), N.A.

New York

Cloudy Day

10 x 12

176

PLITZ (O.)

Berlin

Preparing for the Festival

28 x 31

177

REYNOLDS

London

Lady Hamphild

(Pastel)

31 x 25

178

COESSIN

Paris

Blind Mans Buff

33 x 52

179

SAINTE-ANGE (G. P.)

Paris

The First Victim

60 x 40

180

DIAZ (N.)

Paris

In the Forest of Fontainbleau

10½ x 15

181

JACQUE (Chas. Emile)

Paris

Landscape and Sheep

26 x 34

182

TAIT (A. F.), N.A.

New York

Chicken Partridges

10 x 14

183

JOHNSON (David), N.A.

New York

Waterfall

8 x 6

184

KELLER (Prof. F.)

Berlin

Shoemaker

32½ x 25

185

ROBIES (J.)

Belgium

In the Park at Versailles

54 x 40

186

TURNER (J. M. W.)

London

Italian Landscape

30 x 49

187

COUSINS

Paris

Ideal Head

26 x 21

188

PAPPRITZ (G.)

Munich

Fruit Seller

35 x 27

189

GAY (E.), N.A. New York

Landscape

10½ x 13½

190

TAIT (A. F.), N.A. New York

An Anxious Moment

14 x 22

191

PECAULT (C. E.) Paris

Landscape

10 x 14

192

ADAN (Louis Emile) Paris

At the Spring

21 x 29½

193

MORLAND (George) London

The Old Barn

9 x 13½

194

WIGGINS (Carleton), N.A. New York

Cattle in Stream

8 x 19

195

WILLEMS (F. T.) Mechlin

Artist in Studio

21½ x 15

196

BLAKELOCK (R. A.), A.N.A. New York

Landscape

8 x 10¾

197

RICHET (Leon) Paris

Landscape Near St. Cloud

26 x 36½

198

CARAVAGGIO (P. Da.) Rome

The Cheats

51½ x 43

199

THOMPSON (J.) New York
Cattle in Stream
11½ x 9¼

The following Four Pictures are the property
of a foreign gentleman now in Europe

200

HALS (Franz) Dutch School
Male Portrait
24 x 18

201

UNKNOWN Dutch School
A Soldier of Holland
24 x 18

202

UNKNOWN French School
Portrait of a Lady
24 x 18

203

UNKNOWN

Spanish School

Portrait of a Spanish Lady

24 x 20

204

FIELD (R. F.)

New York

Landscape

13 x 15 $\frac{3}{4}$

205

DECAMPS (A. G.)

Paris

The Puppet Show

38 x 50

206

LANG (Thomas)

New York

Interior

8 x 9

207

HARMS (J. O.)

London

Landscape

15 x 13

Kirkpatrick

208

SCOTT (A. A.)

London

View of Hampton Court Bridge

30 x 50

209

FALCONER (J. M.)

New York

Street Bridge, Five Mile River, Connecticut

8 x 12

210

CROME (John)

London

The Mill on the Severn

30 x 25

211

PARTON (Arthur)

New York

New England Landscape

22 x 32

212

DELPY (H. C.)

Paris

The River Oise

13 x 23½

213

BRAITH (Anton)

Munich

Coming Home

38 x 30

214

KNAUS (L.)

Berlin

The Pickpocket

45 x 62

215

DAUBIGNY (C. F.)

Paris

Marine

18 x 32

216

INNESS (George), N.A.

New York

Italian Landscape

16 x 11½

217

CLAYS (Paul Jean)

Brussels

Fishing Boats on the North Sea

27½ x 43½

218

KENSETT (J. F.), N.A. New York
Darien, Connecticut
9 x 12

219

PECAULT (C. E.) Paris
Landscape
 $10\frac{1}{4} \times 14\frac{1}{2}$

220

ROMNEY (George) London
Portrait of a Child
30 x 25

221

FRISCH (H.) Munich
Village Street Scene
16 x 20

222

BRITCHER (A. T.), N.A. New York
Evening, Grand Manan, Maine
9 x 18

223

MICHEL (Georges)

Paris

Landscape

18½ x 26

224

ROBBE

Brussels

Barnyard, Interior

18 x 23½

225

LAISSEMENT (H.)

Paris

The Cardinal Artist

28 x 18

226

INNESS (George)

New York

Landscape

14 x 18

227

VAUTIER

Geneva

The Picture

19 x 25

228

ZIMMERMAN (R. S.)

Munich

Beyond Temptation

$6\frac{1}{2} \times 8\frac{1}{2}$

229

JOHNSON (David), N.A.

New York

Lake Winnipiseogee, N. H.

28 x 44

230

SMITH (Henry P.)

New York

The Lone Oak Tree

231

BOUDIN (Eugene)

Paris

Old Bridge at Portiers, France

9 x 13

232

KOEK-KOEK (H. P.)

Belgium

Landscape

$27\frac{1}{2} \times 40$

233

INNESS (George), Attributed

New York

A Storm

14 x 20

234

DAUBIGNY

Paris

Sunset

16 x 27

235

MORELAND

The Smugglers

33 x 38

236

PALEY (R.)

New York

The Witching Hour

15 x 18

237

UNKNOWN

A Wet Night, New York

36 x 25

238
LEEDS (L.) London
The Bay
6 x 11

239
INNESS (George) New York
Sunset Landscape
16 x 27

240
TENIERES (Attributed)
Landscape with Figures

241
TIEPOLO (Attributed)
Decorative Panel
From the Humphrey Ward Sale

242
ALANSON London
Arabian Scene

243
DE HASS (M. F. H.) New York
Cape Ann Off the Coast of Maine
56 x 92

JAMES P. SILO,
Auctioneer.

Total ?

